Lack Of Lachrymatory

High quality recorded samples of horrendous uncontrollable sobbing are stubbornly difficult to find.

Not soundtracks to films - those are professional acters in copyrighted works. I do not mean to imply those performances are not convincing - far from it, but commercial use of such material by independent audio composers would almost certainly be a nightmarish mess of legal fees and negotiations. Authenticity, whether evident inherently in the recordings or not, would be an issue as well from an artist's point of view. The entire point of using such sounds in a composition would be to accurately convey the emotional state in question. The result achieved from feigned sincerity must also result in the same if employed to create a separate medium's work.

Suffering is continuous on this planet. How many hours would you estimate you have spent crying in your lifetime? How long, in total, have you been in the company of someone shedding tears in agony, grief, despair?

News footage is also protected by ownership and usage statutes. Combing through archives of such would likely reveal substandard recording techniques, as the intent was not fidelity but documentation of tragic events as they occurred for the most immediate broadcast as possible in order to demand the highest advertising rates. Only publicly funded programming is, in theory, not specifically designed to generate maximum audience shares that translate directly to profit, though obviously material perceived to have an extremely limited viewership would prove far less likely to be produced.

These thoughts embraced my daily stream again, as an mSATA hard drive I ordered off eBay arrived. Obsolete technology it may be, it is still an upgrade to the hilariously named Acer Predator laptop I used to record five albums and edit over 150 videos. The original factory design shipped with a 24gb mSATA, designed to enhance I/O capabilities of the 5400 rpm mechanical hard drive. I had replaced the slow model with an Acer SSD, but found it

necessary to install Win11 and a selection of programs on that as 24gb by modern standards isn't enough room even for an operating system. Multiple tests of read/write speed showed the mSATA connection to the motherboard to be superior. RAM drive software greatly improved performance when applicable.

Soon I will able to return to my daily activities, which include creation of two more albums. Weeks ago I submitted my first manuscript to a small horror press in the UK, Cat's Eye Publishing. The deadline for the call is past and those selected will be presented in October. Recent events in the States have rendered my entry more prescient in its subject matter. I simply followed the writing advice most common and wrote what I knew, which is where my musing over certain sound ingredients springs forth. One of my unfinished projects lurking on an external database has begun to embody a bolder vision that the spirit it was begun with was rooted in. The answer to my dilemma may very well be my next planned purchase - a large diaphragm condenser microphone.